



**klaus paier**

# **solo pieces // volume 2**

**for accordion**



**mcv 1625**

**klaus paier**

**solo pieces // volume 2**

|                     |    |
|---------------------|----|
| blueseven .....     | 2  |
| just like h.p. .... | 6  |
| le tango.....       | 9  |
| musette waltz.....  | 13 |
| prelude.....        | 17 |
| tango nueve.....    | 18 |
| vibrations.....     | 21 |
| waltz for "g" ..... | 24 |

**for accordion**

# blueseven

recorded on "accordion"

klaus paier

accordion

The musical score is written for an accordion in 7/4 time. It consists of six systems of music, each with a treble and bass staff. The first system is marked with a box 'A' and the chord Fm7. The second system continues with Fm7. The third system is marked with Bbm7. The fourth system is marked with Fm7. The fifth system is marked with Db7 in the first measure and C7 in the second measure. The sixth system is marked with Fm7 in the first measure and C7 in the second measure. The score includes various musical notations such as slurs, accents, and dynamic markings.